15 June1970

Dear Harold,

I do want to thank you for your letters of the 10th and 12th and for displaying such understanding--in fact, magnanimity--about my lapse of memory. Actually, I now suspect that I did not fully register the significance of the absence from the inventory of a specific description of CEs 133 A and B, or of their supposed inclusion by Stovall under "miscellaneous photographs", when I first read Whitewash all those years ago. At the same time, just as you say, the FBI and the WC lawyers cluttered the scene with so many irrelevancies and divertissements that it is almost inevitable that the tactic was effective some of the time for each of us.

Joe Ball fully understood how much suspicion had to be attached to the non-listing of these highly incriminating photographs, so when he elicited from Stovall (and I feel certain it was after a "dry run" or what one might even call outright collusion) that they were under "miscellaneous photos", he was in effect an accessory to a very ugly cover-up. I am reassured to know that you have been and will be working on this particular matter, because if anyone can bring it to a conclusive outcome, I know you can.

The next time I think I have made a "sensational discovery" in the 26 volumes, I will check Whitewash before sending out bulletins! Again, my thanks for not making the wisecrack you would have been entitled to make.

Affectionately,

Sylvia